



..... International Press Service.....

Ressort: Kunst, Kultur und Musik

Hyeji Nam ? Manshin

ImpulsTanz Festival, 09.08.2026 [ENA]

In a summer where South Korea is ImPulsTanz's guest of honour, Vienna-based Seoul native Hyeji Nam delivered the festival's most quietly transfixing hour. MANSHIN is a solo built as a three-part gut for the post-digital age: sixty minutes of ceremony, glitch and unshakeable focus in the mumok Hofstallung. Rigorously composed, generous with silence, and unafraid of ecstasy, MANSHIN is a rare thing.

It is a genuinely spiritual work about artificial intelligence — and one of ImPulsTanz 2026's finest debuts on the main circuit. Part I opens in searing white light and near-silence, salt sifting onto the floor, Nam's breath filling the void as glitch-masked heads overwrite gender, age and species and dissolve — shrine and sci-fi lab held in the same frame. Part II projects her 3-D avatar into the fog until it hovers as a hologram, while a single water drop, then many, strikes a drum and lights a thirty-metre green LED strip that leads us onward. Part III falls into darkness: joined by electronic musician Markus Steinkellner, Nam summons the trance state of the Korean gut through pure body, sound and rhythm.

What lingers, days later, is Nam's discipline as a performer. Where lesser artists mistake technology for spectacle, she treats projections, avatars and LED cues as fellow ritual objects — no more and no less important than the salt, the drum, or the breath. Her body is never illustrated by the digital layer; it converses with it, sometimes yielding to the hologram, sometimes overwriting it in return. That equal footing is exactly what the Brut Wien commissioning text promised — "performance, music and visual art as equivalent artistic means" — and Nam is one of the very few Vienna-based artists of her generation who actually delivers on that trilingual grammar.

Trained between Korea University and the Akademie der bildenden Künste Wien, she carries both lineages without hierarchy: the Confucian precision of the gut and the cool conceptualism of Viennese post-media art meet in a single, unruffled performing presence. It is that presence, more than any effect, that turns MANSHIN from an intriguing hybrid into a genuine ceremony — and marks Hyeji Nam as one of the most singular voices to have emerged from the city's performance scene in years.

Bericht online lesen: https://freiepresse.en-a.de/kunst_kultur_und_musik/hyeji_nam__manshin_-94214/

Redaktion und Verantwortlichkeit:

Redaktioneller Programmdienst: European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



..... International Press Service.....

V.i.S.d.P. und gem. § 6 MDStV: Dr. Nadejda Komendantova

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.