



Ressort: Kunst, Kultur und Musik

?The Fruit Does Not Need to Be Distributed?

Belgium, 16.06.2026 [ENA]

The summer exhibition at Verbeke Foundation brings together works from the museum's own collection and temporary contemporary art presentations. True to its spirit, the venue offers no fixed narrative—only a shifting landscape where art, nature, and experimentation constantly collide.

The visit starts already outside the museum, where unexpected works appear around the entrance and parking area. Inside, Bram Vreven's "vloei – flow" draws attention with moving water controlled by automated systems. After years of studying natural flow, the artist creates shifting aquatic patterns where light reflections and air bubbles add a living, almost meditative quality. Nearby, Marc de Roover shows "return to nature," a series of site-specific sculptures built on rhythm and careful observation of the landscape. Will Beckers adds ecological installations that explore the fragile balance between nature and human intervention.

The visit starts already outside the museum, where unexpected works appear around the entrance and parking area. Inside, Bram Vreven's "vloei – flow" draws attention with moving water controlled by automated systems. After years of studying natural flow, the artist creates shifting aquatic patterns where light reflections and air bubbles add a living, almost meditative quality. Nearby, Marc de Roover shows "return to nature," a series of site-specific sculptures built on rhythm and careful observation of the landscape. Will Beckers adds ecological installations that explore the fragile balance between nature and human intervention.

The exhibition includes "Remember me," a retrospective of Gustave Asselbergs (1938–1967), a pioneer of Dutch pop art. His short but intense career produced paintings, collages, and installations shaped by politics, war, cinema, and space exploration. He also developed a personal "image alphabet" in search of a universal visual language. Another highlight is herman de vries with "from here and everywhere," where natural materials like leaves and stones are collected and recontextualized, blurring the line between art and science. The show also features Desmond Morris in a curated in memoriam selection that places his work in dialogue with other collections.

Redaktioneller Programmdienst: European News Agency

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.



..... International Press Service.....

The summer exhibition at Verbeke Foundation becomes less a display and more a living ecosystem of ideas. Between scientific observation, ecological reflection, and artistic experimentation, the show invites visitors to move freely through shifting meanings—where even fruit, metaphorically speaking, refuses to be neatly distributed.

Verbeke Foundation, Westakker 1, Kemzeke (Stekene)
more info www.verbekefoundation.com

Photos ©2026, Sonny Plasschaert

Bericht online lesen:

https://freiepresse.en-a.de/kunst_kultur_und_musik/the_fruit_does_not_need_to_be_distributed-93880/

Redaktion und Verantwortlichkeit:

V.i.S.d.P. und gem. § 6 MDSStV: Sonny Plasschaert

**Redaktioneller Programmdienst:
European News Agency**

Annette-Kolb-Str. 16
D-85055 Ingolstadt
Telefon: +49 (0) 841-951. 99.660
Telefax: +49 (0) 841-951. 99.661
Email: contact@european-news-agency.com
Internet: european-news-agency.com

Haftungsausschluss:

Der Herausgeber übernimmt keine Haftung für die Richtigkeit oder Vollständigkeit der veröffentlichten Meldung, sondern stellt lediglich den Speicherplatz für die Bereitstellung und den Zugriff auf Inhalte Dritter zur Verfügung. Für den Inhalt der Meldung ist der allein jeweilige Autor verantwortlich.